



Newsletter

March 2024

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

March 1 Demonstration by Justine Parish

Justine Limpus Parish is full time faculty at ArtCenter College of Design in Pasadena. She is the founder and Director of the Sewing Lab at ArtCenter and teaches courses in multiple departments. Currently she teaches Costume Design for the Entertainment Design Dept and Wearables and Soft Goods courses in her home department, Product Design. Skilled in illustration, painting, and drawing both manually and digitally, she uses Procreate on her IPAD to demonstrate in online courses as well as in the classroom. She also paints plein air regularly in a small sketchbook with tombow pens and waterbrush.



She has worked extensively in the Los Angeles and San Francisco fashion industries as a fashion illustrator, fashion designer, educator, art director and published author. She holds a BFA in Painting & Drawing, is author/illustrator of her own E-Book series "Drawing Fashion" available on lulu.com, and has written a regular illustrated article series for Belle Armoire Magazine entitled "Inspired by Design". She has taught costume figure drawing workshops at studios such as DreamWorks, Disney Consumer Products, and Paramount Animation.

For our demonstration she will create a Costumed Figure Painting in Procreate.

Working from a photo which Justine will provide, you can follow along while she creates a costumed figure illustration totally in Procreate. She will go over some of the brushes, settings and tricks she uses to do quick sketching, rendering shadows and rendering textile patterns on the costume.



The 4 images attached were created totally in Procreate or Photoshop.

Musings of the Prez....

Charlotte Briner

Presently, we have three openings on the Board for the upcoming year starting in July. We are looking for members to fill the following positions: President, Art of the Month, and Scholarships.

The Board typically meets on the 1st Monday of every other month via Zoom starting in August. You are also welcome to join our next Board meeting on April 1st to meet everyone and see the Board in action.



Thank you to Fran Papa for her years of service as Art of the Month chair. Thank you to Anna Seu for her work on the scholarship committee. I would also like to thank Arda Derian for her many years filling the Workshop position. We are very grateful for their service to VHAA. Thank you to Elana Goldheimer for taking over the Workshop position as well as continuing to line up awesome demonstrators for our Zoom meetings.

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I have found it quite fulfilling to be a part of this great group of volunteers, and I hope you will consider joining us! If you have any questions please feel free to contact me or any of the Board members. I sincerely hope you will consider joining the Board and filling one of these positions.

An organization such as ours can only continue through our members generously volunteering their time and energy to carry out essential functions and fill key positions. Many local art groups have shut down recently, and it will be up to our membership to keep our group alive so we can continue to provide support and friendship in our collective creative pursuits.

Review of Randy Hale Watercolor Demo

Randy Hale presented a step by step illustration of painting the Flatirons of Colorado. During the demo he discussed some of his supplies which included: red-handled squirrel mops from China, and an assortment of DaVinci flats, blue handle brush (Sterling Edwards) and 300lb cold press Kilimanjaro (made by Fabriano). He also likes Baohong professional grade rough.



He began with wetting the sky area, using cobalt blue and quin rose. He likes to use both staining pigments for their brilliance, and sedimentary colors for interesting light effects, and to create balance areas. This is illustrated in the first image showing the “rainstorm” effect in the sky using the cobalt blue and quin rose. He lifted a little color out for the clouds. Some of the blue he ran into the mountain shadow areas.



He used orange, rose, raw umber to get darker back edges of the flatirons (shadow shapes), leaving the mountains white (for snow). He added perylene maroon for a very dramatic edge of the mountains.

He switched to cerulean blue and raw umber for the darker greenish value for the “closer” mountain in back. More red perylene while still wet and still blended on the sides, and real darks in the mountain shadows. With a wet brush he created a misty area on the left, and dropped water into the lower part of shadows misty darks, where he would place the trees. He made the right side edges of the flatirons darker, getting lighter as they were farther away on the left. He also used raw umber to warm up the back mountain.



Using a bigger brush he created the trees. He softened the tops for the misty feeling in back and dropped in darker richer paint as well. He used cobalt to bring in shadows, aiming down the slope and tried to keep the dark band of trees.



He moved around the painting checking for dampness, and used a scrapbooker’s heat gun to dry areas when needed. He added a bit more warm darks under the flatirons, and a bit of perylene maroon. He used quin burnt orange in the crack and crevices, and some cooler colors in the tree tops (cerulean, mauve and yellow ochre).

For the front snow he used cobalt and cobalt violet for a warm snow color, softened up with water at top and more violet/blue in shadow up the valley dip. Trees on left side of snow section (in shadow area) used cobalt and violet in foreground with a little spray of water to move pigment.

He finished up with a bit more red in the mountain faces/shadows and a bit of white gouache spatter for the tree top.



Visit his website randyhale.com or email him for info and to find out about his trips and workshops.

Art of the Month

by Fran Papa

Congratulations to this month Art of the Month winner:

1st place goes to [Jean Essa](#), *Motown on the River*, "My husband is my inspiration for this painting. Being that he was born and raised in Detroit it seemed only appropriate that I did a painting to commemorate where he was raised. He grew up around the legendary Motown sound and to this day we both love the music!!"



Art of the Month Guidelines and 2023-24 Themes.

For entries VHAA will accept original artwork completed within the last two years. Original artwork implies the composition should be your own; not prompted in a workshop or a class. Themes for the rest of the year are:

March: Mixed Media

April: Florals

May: Still Life

Artists may use any medium to draw and paint, and photography (unless otherwise stated). Members may submit one piece of art appropriate to the theme by emailing dave_vhaa@yahoo.com by Tuesday before the general meeting. The photos will be posted on our website (verdugoarts.org). You can vote for your choice there— the cut-off for voting will be noon Friday, the day of the general meeting. Fran will announce the winners during the Zoom meeting and they will be featured in the following Newsletter. We look forward to seeing your work this year!!

This month entries are due Tues Feb 27, by 5pm. Voting ends Friday, March 1, at NOON.

Don't forget!

**The next VHAA meet and greet will be at Descanso Gardens
Saturday, March 23, from 10 - noon**

Meet at the picnic tables outside to the right of the main entrance.

Bring snacks, lunch, whatever, and if you'd like to share what you've been doing lately, bring a couple pieces of your artwork, or sketchbooks, etc.

Afterwards you may want go inside to sketch, paint or just wander around throughout the gardens. Come join your fellow VHAA artists! (friends welcome too!)

*****UPCOMING VHAA ART EVENTS*****

**Here are the details for our art exhibition at Alhambra City Hall for the month of April 2024,
The theme is "The Beauty of California."**

Two-dimensional art and photography is accepted. Minimum size 12" x 16" framed.

All art must have a wire hanger appropriately attached on the back.

Work must be made within the last two years. No class work may be submitted.

Take in at Alhambra City Hall is Monday April 1, between 10-11am.

The first 27 pieces of art brought to Alhambra City Hall will be included in the exhibition.

Art will be judged and ribbons awarded.

Pick up will be April 30, 10-11am.

Member News and Updates

Joan Gamberg

If you're interested in joining VHAA (or renewing your membership), dues are \$35 for one, and \$50 for a family, payable to Verdugo Hills Art Association. Mail your checks for membership to:

Joan Gamberg
P. O. Box 80218
San Marino, CA 91118

VHAA members are welcome to participate in the **Rockhaven Women's Art Fair** on April 27, 2024 to be held at St. Luke's of the Mountains in La Crescenta. For information on reserving a space contact Joanna Linkchorst <friendsofrockhaven@gmail.com>

**Your March Art of the Month Mixed Media artwork
is due to dave_vhaa@yahoo.com by 5:00pm Tuesday Feb 27.**

Info for the VHAA Newsletter? Send to VHArt_news@yahoo.com
by 10th of the month prior to the next issue.

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La Crescenta, CA 91224



Next Meeting
March 1 - Zoom

Next Board Meeting
April 1 - Zoom

Upcoming Events

March - Justine Parish, using Procreate

April - Dawn Buckingham

May - Joe Cibere

VHAA Meet-Up March 23. 10-12
Descanso Gardens, picnic tables

Like us on FACEBOOK!
Verdugo Hills Art Association
www.verdugoarts.org