



Newsletter

April 2023

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

Carmen Daugherty on Negative Painting



Carmen spent almost 30 years teaching elementary school children how to read, write and do math. She rediscovered her love of drawing and painting in 2015 and even started sharing it with her first-grade students. Now Carmen is retired and doing what she always wanted to do...be a full-time artist. She has spent the last 3 years devoting her time to learning watercolor, both in studio and plein air. She also loves urban sketching and keeping a sketchbook journal.



One of her favorite subjects to paint is florals in the negative painting technique. Carmen has studied this technique with Brenda Swenson and Julie Crouch. She loves the luminosity and translucence, as well as the sense of depth, you can achieve by using layers of transparent watercolor. Carmen's watercolor florals have won awards at Mid-Valley Arts League and South Bay Watercolor Society. Her plein air works have been juried into shows with the Laguna Plein Air Painters Association. Her artwork can be viewed on Instagram at www.instagram.com/carmenldaugherty. For our meeting, Carmen will be sharing her techniques and insights on negative painting in watercolor.

Coffee with the Prez....

Dilmit Singh

April showers bring May flowers – but the capricious weather has us and our flowers confused. Perhaps there will be some late bloomers. Speaking of late bloomers, how many of us are ready for the member exhibit in Alhambra? I, for one, am still struggling to finish a few pieces. No blame on the weather – I had plenty of time to be indoors on rainy days and complete what I had started, but sometimes we just don't do it. Unlike me, I hope you, dear friends, have completed and submitted your artwork. Lynne Fearman will be judging the show in person come April 3rd.



On the flip side, if the skies lacked color, our demonstrator Kathleen Scoggin's February demonstration was all about color and design. The physical engagement with materials and the mental tangle with placement of shapes and values had me thinking hard. And Shuang Li's March demonstration was all about painting the landscape with beautiful cloudy skies and clouds are known for embracing the colors of every change in the day. Just masterfully beautiful!

Members who sketched at Rockhaven reported having a great time and as most of you are aware, there is another tour and sketch session on March 18th. Much more to come and I'm in wait for the good things to find me – all I expect of myself is to be open and receptive. From Jonathan Swift to you, "May you live everyday of your life."

Thanks for reading.

Verdugo Hills Members Art Exhibition

Alhambra City Hall Gallery

Theme: **In Awe of Nature**

April 3 - 27, 2023

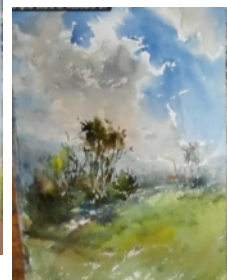
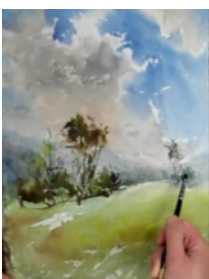
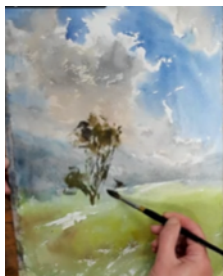
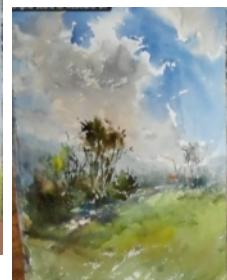
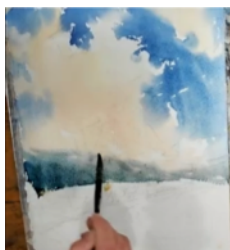
VHAA Members may submit one entry to Vhaa_exhibitions@yahoo.com from **March 13 - 24**. Paintings (acrylic, oil, watercolor, etc.) or photographs are acceptable. In your submission email please include a photo of your artwork along with the following information: your name, title of painting, media, and size (unframed). All entries must be framed appropriately with D-rings and wire. No sawtooth hangers! There is no entry fee for this members exhibition. Take-in will be April 3 between 1 - 3 pm. Take out is Thursday, April 27 time TBD. Juror Lynne Fearman will select awards from those hung in the gallery. Please note the new address for exhibition entries only vhaa_exhibitions@yahoo.com

As with all VHAA show entries, artwork may not have been painted as part of a class or copied from unauthorized images. Artwork should be original and rendered by the artist. It should have been created within the last two years, and not have been in a previous Verdugo Hills Art Association member exhibition.

Review of Demo by Shuang Li

by Angela Alvarenga
and Elana Goldheimer

Shuang Li gave a beautiful demonstration on how she brings her creativity to life in her paintings. She uses photos for reference but doesn't copy because she wants to bring part of herself into her paintings. This reference was for beautiful big clouds over a landscape—she wanted something dramatic happening with the weather.



She uses Arches rough or cold press paper, mop, round, and oval wash brushes.

She keeps her paints fresh - she wants the consistency to be like toothpaste. Her palette is thalo, ultramarine and cobalt turquoise for blues, an orangy and a purply red, a lemon and a warmer yellow, plus yellow ochre, brown madder and burnt umber. She uses two watercolor containers in order to have clean water when picking up paint.

She began with a loose sketch of the larger shapes. Using a watery orange (yellow and red) she started painting the sky—inside what would be the clouds—then using a facial tissue blotted out white edges for the clouds. Then used blues to loosely make the sky shape around the clouds. Shuang used a dry brush to soften some hard edges. She didn't define everything, darkened some parts of the clouds with a violet shade, and left a suggestion of other clouds in the background. The sky was done very quickly.

Shuang created mountains in the distance, adding darker greys to the closer edges, letting some distant ones nearly fade out. She painted in mixed greens for the foreground to create the field and left a suggestion of a road. Using random quick strokes she left some white bits, using different shades and yellow to vary the look. Trees were created on the left to connect the lower and upper parts of the

painting. Dark, wet into dry, smushed foliage with the side of the brush, used tip for branches and trunks, and blotted if something was too strong. She added trees on the other side, smaller, with color changes to be cooler value to push them back.

A touch of red near the mountains was added to suggest something there, and made random shapes on the road describing shadows, but not a defined shape. Front foreground “not important” just darker with some warms and cools, no need to tell everything. Shuang stops at about 90%. She said when she starts looking for “what else?” it's time to stop.

Finished



Art of the Month

by Fran Papa

Congratulations to our Art of the Month winners:

Megan with Maya in Garden - [Joy Chung](#), “Thank you for the honor of winning first place for Art of the Month! I was inspired to try a new medium for me, pastel and pen, because I wanted to participate in the McGroarty Art Center spring show "New Beginnings." I thought about what is a new beginning for me, and I thought of my new granddaughter Maya. I took a photo that my son sent me for the basic design. I then took photos of camellias and decided to integrate it in my design. I decided to try pastel pencils, and fine point markers a la Mary Cassatt. I really enjoyed drawing this, and I want to try more! Thank you again for this honor.”



Floral Fantasy - [Elana Goldheimer](#), “I was inspired by one of my own paintings. I had just taken a workshop with Alison Watts and on day two we did a collage painting. I used my leftover painted tissue paper, collaged on top of my acrylic ink and alcohol ink flower painting. It was fun utilizing new techniques.”

An American in Paris - [Cris Gordy](#), “Making an incursion into collage with this repurposed watercolor of a Parisian street, I tried to keep the print subtle, even inconspicuous. The ‘American’ was a demo I did during a dressed figure class at the McGroarty Center, cut out from my sketchbook. I had lots of fun doing this so I will try more in the future. Thanks for the members’ support and encouragement.”



For Art of the Month, VHAA accepts original artwork completed within the last two years. **Artwork may not have been painted as part of a class/workshop or copied from unauthorized images; the composition should be your own.** The themes for the remaining Art of the Month opportunities are as follows:

April—Florals May—Still Life June—Seascapes.

Artists may use any medium to draw and paint, in accordance with the theme. Members may email one piece of art to dave_vhaa@yahoo.com by **Wednesday before our meeting**. Be sure to include your name, the title of the piece medium, and dimensions (without frame). Dave will email when the photos are available for voting on our website (verdugoarts.org). Vote once for your choice by **noon of the day of our meeting**. Fran will announce the winners during the Zoom meeting and they will be featured in the following newsletter.

This month: Entries due Wednesday April 5 Voting ends Friday, April 7 at NOON.

LOCAL ART EVENTS

The Getty, 1200 Getty Center Drive, L.A. Hours 10-5:30 p.m. Two listings:

Our Voices, Our Getty: Reflecting on Drawings - Through April 30th. Explore a selection of rarely-seen drawings from the Museum’s collection, accompanied by personal interpretations written by the 2022 cohort of interns from the Getty Marrow Undergraduate Internship program. Contemplative, creative, and sometimes questioning, the students’ reflections cast these drawings in a new light.

Connections: Asia - Through–May 7. *Connections: Asia* displays five exceptional works of art made between the fourteenth and eighteenth centuries in China, India, Korea, and Japan with European paintings and sculpture created around the same time in Italy, Spain, the Netherlands, and France.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, Hours: Mon, Tues, Thurs: 11am-6pm, Fri 11am-8pm, Sat-Sun 10am-7pm. Closed Wed. (Check holiday hours) Advance timed-entry tickets, masks highly recommended, **The Five Directions: Lacquer Through East Asia** - Through May 14

The exhibit traces the flow of materials and ideas throughout the region. Lacquer, a natural polymer derived from tree sap, was a widely circulated and prized commodity. Stylistic variations set regions apart. Still, the dynamic flow of techniques, materials, and visual vocabularies continued uninterrupted even during times of relative isolationism. Drawing inspiration from a spatial conception where North, South, East, and West are joined by a fifth direction, the Center, the exhibition unpacks the nature of these exchanges—as trade, tribute, and treasure. Visitors are invited to circumnavigate islands of micro-stories and trace the development of lacquer art as a multi-directional process. With over 80 important works from LACMA’s collection, *The Five Directions* offers a nuanced rethinking of lacquer in the region, celebrating Japan, Korea, China, and the Ryūkyū kingdom (Okinawa) as meeting points as well as centers in their own right.

Member News and Updates

Charlotte Briner

Thank you to members who invited their friends/acquaintances to join VHAA this year! Don't forget you can invite your friends and fellow artists to our Zoom meetings. Have them send an email by noon the day before the meeting to VHArt_News@yahoo.com to request the link for the next meeting. You can also introduce them to VHAA through our VHAA Facebook, Instagram, and website (www.verdugoarts.org). Or they can contact Charlotte Briner at charbriner1@gmail.com for additional information.

Welcome to our newest member: Toni Guajardo, PhD, Los Angeles - Watercolor

You are invited to McGroarty Art Center Exhibition

Reception March 17, 6-8pm, exhibition March 18-19, 10am-4pm
info here: <https://www.mcgroartyartscenter.org/spring-art-show-2023>

Kimberly-Ann Talbert will be participating in the **Art on the Rocks art fair**
April 22, 10am-4pm at St Luke's of the Mountains, La Crescenta
(a benefit for Rockhaven)

Don't forget to prepare your entry for the VHAA Members Exhibition

Entry Accepted March 13 - 24 at Vhaa_exhibitions@yahoo.com
Alhambra City Hall Gallery
Exhibition held April 3 - 27, 2023!

**Your April Art of the Month entries
are due to dave_vhaa@yahoo.com by Wednesday, April 5!**

Info for the VHAA Newsletter? Send to VHArt_news@yahoo.com
by 10th of the month prior to the next issue.

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Next Meeting
April 7 - Zoom

Next Board Meeting
April 3 - Zoom

Upcoming Events

April 7 - Carmen Daugherty
Negative Painting

April - VHAA Art Exhibition
at Alhambra City Hall

May 27 - Virginia Hein Workshop
Ink & Watercolor Sketching

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Verdugo Hills Art Association