



Newsletter

November 2021

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

Debbie Abshear Demo Nov 5, 7:00pm via Zoom



Debbie Abshear is a watermedia artist specializing in plein air landscapes and experimental watermedia. She has painted in plein air from Calico, to Zion, to the Grand Canyon and points in between, not to mention around SoCal and the central coast. She is a member of National Watercolor Society (where she also served on the board), a signature member of Watercolor West, and has exhibited at NWS, Oceanside Museum of Art, Santa Paula Museum of Art, CSU Dominguez Hills, as well as many local galleries, and her artwork was included in Northlight's Splash 15. She recently exhibited painting and sketchbooks at the Muckenthaler Cultural Center in Fullerton - a NWS invitational



exhibition that featured plein air artists work from around the world.

This past year her Facebook page has provided many images showing her use of various pigments and inks, trying different techniques, especially in abstract design. She is also well known for her accordion sketchbooks which feature value studies of the landscape.



For this demonstration, Debbie will be doing a landscape using her palette knife technique. Paint is applied to the paper with palette knife. Debbie loves the dramatic way the pigments flow in the water. Her landscapes are powerful and dynamic, energetic with lots of action. You will enjoy meeting and watching this wonderful artist!

All artwork copywrite the artist

Coffee with the Prez...

With Halloween creeping up on us and Thanksgiving around the bend, it is time for deliberate pauses to express gratitude. I, for one, am grateful to be working with all of you, for having the opportunity to appreciate your talents and contributions, and for pushing myself to share my work. Even though we are not meeting and engaging in person, your support means much to your fellow artists. So thank you for taking the time to pay your dues, for participating in the art of the month contributions and voting, and for joining in the learning experience with our fabulous demonstrators. Please continue to encourage others to connect as members and send guest names to Jeanne so she can send your friends and acquaintances an invite.



Please submit your portraits for the November Art of the Month to Dave Crandon and have a safe and joyous Halloween with family and friends!

Dilmit Singh, President

Alhambra Member Exhibition December 2021

by Nikki Thomas

On-line Entry Dates: November 1 - 15



Our last show of 2021 is in December at the Alhambra City Hall. There will be no charge to enter. You may submit up to two artworks for consideration for this exhibition—oil, acrylic, watercolor or photography. Send images to David Crandon, at dave_vhaa@yahoo.com, from November 1 - 15.

Try to capture image without mat or frame (David can help). Because of the height and size of the hanging panels, paintings 10" x 14" or larger are encouraged for this exhibition.

Our juror, Robert Sherrill, will review the images, and choose the 26 paintings that will hang in the show. Initially only one painting per artist will be placed into the exhibition, unless there are less than 26 submitting artists. You will be notified via email by November 22 which painting has been accepted.

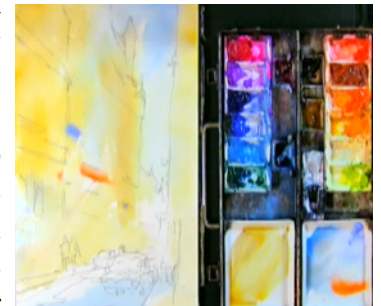
If your painting is selected, be sure it is properly framed (with mat if appropriate) and ready to hang with d-rings/wire. Bring it Wednesday, December 1, between 12:30 - 1:30pm to Alhambra City Hall, and fill out a registration form to attach to your painting. The juror will select and announce the award winners at 2:30pm. Take out will be December 30 at 9:00am. There will be some cash prizes for Best of Show, 1st, 2nd, and 3rd place winners, and Honorable Mention certificates.

Review of John Byram's Demo

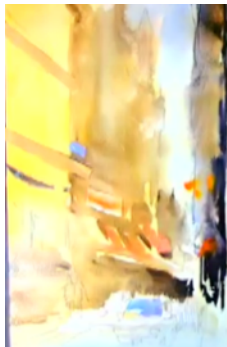
by Angela Alvarenga

John Byram gave an amazing demonstration on his use of watercolor. His subject was a cityscape that contained intricate shapes in the skyline and rooftops that lined a busy street of parked cars and pedestrians.

John started his painting with a little bit of water on the paper to allow the colors to bleed and then set the tone to pull the viewers' eye in. To keep the buildings warm, he put down an underpainting of warm yellows. He created detail through his use of color, with small touches such as the rich blue from the building being reflected into the windshield of the car parked across the street.



No. 1 Underwash & palette

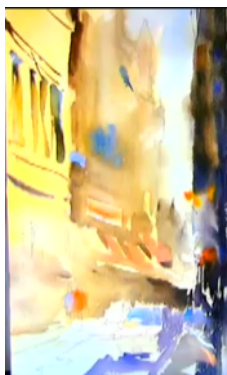


No. 2 Tape guides

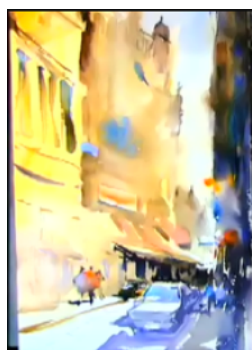
He used a flat brush to get straight edges and a tissue to soften other edges. He shared such tips as using perspective lines to imply windows instead of painting each one. (See Image 2 has two strips of masking tape across the left facade to use as a guide for painting window ledges. Image 3—tape removed.) Afterwards, he used a fine brush to add details to bring shapes to the foreground. He also used the light value in the sky to match the light value in the foreground to help the viewer's eye sweep across the painting.

It was inspiring to watch John use rich colors, bold brush strokes and skillful composition to create energy and movement in his artwork. There was an issue with the camera visuals, so the images were a bit stretched vertically.

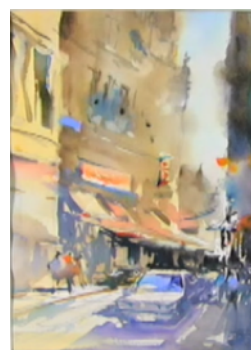
The last photo was sent by John with correct color and size.



No. 3
Ledges
created



No. 4
defining
people and
shadows



No. 5
Adding
details



Finished

Art of the Month

by Fran Papa



Dilmit Singh won First place for *To Be in Paris*. “With travel suspended or near suspended, one can only wish to be elsewhere. Along with the rest of the world, I too have pivoted to reliving some wonderful travel experiences through the magical world of iPhone photos. The streets of Paris are always colorful but to see a bunch of youngsters gathered around my favorite bookstore entrance rummaging through used paperbacks, was very inspiring. I used the old photograph to create the sketch in pen and ink and applied watercolors in an attempt to capture the mood of the moment. I hope you can see what I experienced during my visit.”

2nd place went to **David Crandon** for *Even the Uninfected are Afflicted*. “A friend’s husband managed to contract a breakthrough case of Covid a couple months ago. As he progressed through the affliction, I called almost daily to ask how he was doing. After the

first few calls, during which I was told he was exhausted one day, and grumpy the next, our calls became a game which started my request for the adjective of the day. There were a few adjectives, like "grumpy," that focused on his state of mind; in those cases she would only whisper her word for the day so as not to upset her patient. Our adjective game became this sketch, a reflection of the fact that all of us have been afflicted.”



Our third place winner was **Angela Alvarenga**, for *Pasadena City Hall*. “I have always had a great appreciation for ornate detail in architecture. My background is in fine art and illustration. I usually paint urban cityscapes with black ink and then add rich water colors. However, for this piece I wanted to make it mainly monochromatic and then accent it with gold ink. This painting is from a photo I took of Pasadena City Hall. I have always been in awe of the grand Mediterranean and Spanish Colonial architectural design. This piece was created with a fine point sepia marker and then painted with a light wash of sepia watercolor. Lastly, the sky was filled in with acrylic gold ink to try and imitate the style of gold leaf used in acrylic and oil paintings. This painting has inspired me to create even larger pieces to capture more detail and then complete it with gold ink.”



Art of the Month Themes

by Fran Papa

The themes for **Art of the Month** coming up are as follows;

November: Portraits	March: Photography
December: Abstracts	April: Florals
January: 3-Dimensional/Sculpture/Glass/Pottery	May: Mixed Media
February: Seascapes	June: Vote for Artwork of the Year

Artwork submitted should be recent work (within the last year). Artists may use any medium to draw and paint. This month, members may submit one piece of art appropriate to the category by emailing it to dave_vhaa@yahoo.com by Tuesday, November 2. The photos will be posted on our website (verdugoarts.org). You can vote for your choice on the website—the cut-off for voting will be noon Friday, November 5. Fran will announce the winner during the Zoom meeting and the winner will be featured in the following Newsletter.

Member News and Updates

Charlotte Briner

A huge **thank you** to all those members who have sent in their dues for 2021-2022!

As of October 1st, we will update our roster and dues will increase to \$40 for one and \$55 for family. Remember only paid members are eligible for our newsletter, to participate in Art-of-the-Month showcases and exhibitions, and receive discounts on workshops. If you'd like to become a member, mail your check payable to: VHAA, P. O. Box 8059, La Crescenta, CA 91224.

[Kimberly-Ann Talbert](#) has nine mixed media pieces on exhibit at Spa Pura: Honolulu, Montrose, until March 2022. Four are in the front window, five more in the spa's lounge. Also, if you're a member of The Weekly Billy Oscar award group on FB, you may have seen her photo win for the letter D a couple weeks ago - an image of two deer, very sweet!

Mid-Valley Arts League Member Exhibition is on-line now on their website [MVAL-exhibit](#) through October 31. Some of our members are in the show, and 4 of them won awards: [Julie Crouch](#), [Elana Goldheimer](#), [Dilmit Singh](#) and [Jeanne Windoffer](#)! Congratulations!

Watercolor West's 53rd International Juried Exhibition is on-line at [watercolorwest.org/exhibition](#) through mid-December. VHAA members [Devorah Friedman](#), and [Cherrie O'Hagan](#) have paintings in this exhibition!

Former member, Trish Kertes is selling some "art fair" items such as easy-up tent, 10-piece metal grid hanging system, aluminum folding table, print racks, and wooden easels. If interested contact jkertes@earthlink.net or 818-790-0354 for info.

Upcoming deadlines:

November Art-of-the-Month portrait entries to dave_vhaa@yahoo.com by Nov. 2
Members' Exhibition at Alhambra City Hall, entries due to dave_vhaa@yahoo.com Nov. 1 - 15

Info for the VHAA Newsletter? Send to VHArt_news@yahoo.com
by 12th of the month prior to the next issue.

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Next Meeting
November 5 - ZOOM

Next Board Meeting
December 6

Upcoming Events

November 5 - Debbie Abshear

December 3 - Linda Kemp

December Members' Exhibition at
Alhambra City Hall

January 7 - David Deyell

Lobenberg Workshop rescheduled
to February, 2022

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www.verdugoarts.org